

STANDARD  
EDITION

## S A V A N T

STANDARD  
EDITION

Vol. 12 No. 6

Arts &amp; Communication Magnet Academy 11375 SW Center St.

Beaverton, Oregon

## BALLS WERE KICKED

Hannah Jolley, Staff Writer

The city of Portland announced the development of a Major League Soccer (MLS) team to begin in 2011. This team, the Timbers, have been around since 1975. It was, at first, a North American Soccer Association (NASL) team, but now the team plays with the United Soccer League (USL). The new MLS team was developed by an organization called The Paulson Family. Merritt Paulson, a member of The Paulson family, owns the Portland Baseball team, the Beavers, and is striving to create this MLS team. However, there are multiple

views on whether this is a good idea for residents of Oregon.

Merritt Paulson plans to contribute \$12.5 million dollars to the cost of building the new stadium for the Beavers and refurbishing PGE Park for the Timbers. Despite these contributions, Oregon residents will be paying taxes for the new stadium and renovations for at least twenty years. Paulson first needs to develop an economic plan that will show the final estimation of costs. The total construction cost is estimated to be around \$64.5 million; however, it is likely to be more.

Don Garber, the MLS commissioner,

said in front of a crowd at the Hilton Hotel, "How can you have a city called Soccer City and not have a soccer team at the highest level?"

Soccer is a growing sport across the U.S., although it is mostly popular with children. Youth soccer is more popular than both youth football and youth baseball. Out of the \$18 million people who play soccer, 80% of them are under the age of eighteen. Even ACMA had a soccer team called the Golden Dragons that played in an adult league.

Despite soccer's growth, it is still not as popular among adults as it is with the youth. If people do not

attend the games, and the Timbers don't make a profit they will be shut down. The construction costs will still need to be paid by taxpayers, whether the team survives or not.

There is a very distinct possibility that the refurbishments will put Portland into more debt than it already is in, since there is no guarantee that the soccer team will be successful. However, this new soccer team could bring profit to Portland, not to mention another great activity to enjoy.

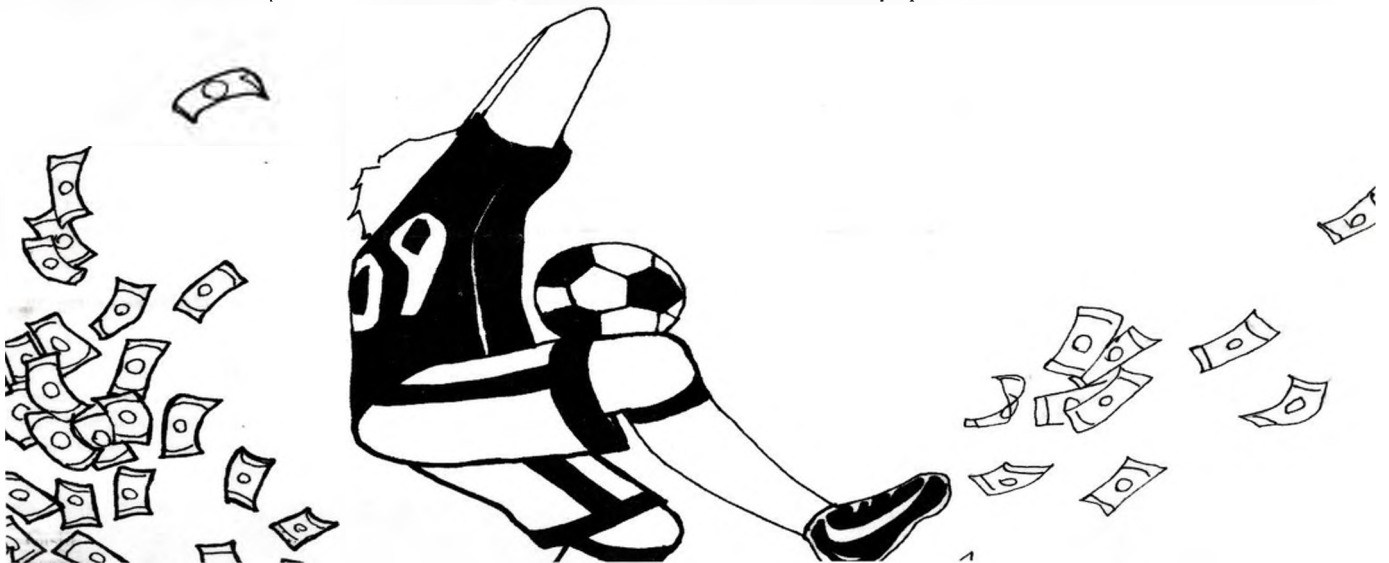


Image by Asa Robino

## SAME SEX MARRIAGE



Kimberly Moorehead, Staff Writer

Out of the fifty states, only Vermont, Maine, Connecticut, Massachusetts, Iowa, New York, New Hampshire, and Washington D.C. declare same-sex marriage legal. In addition, Oregon, Washington and New Jersey recognize, but do not legally allow, same-sex marriage. Instead,

same-sex marriage is recognized as a civil union, or domestic partnership. California's voters face the issue of over turning Proposition 8, which states, "Only marriage between a man and a woman is valid or recognized in California." Several other states are following California's lead by demanding a second chance to pass the bill for homosexual rights.

Much of the legislation is centered around whether homosexual couples have the same rights as heterosexual couples. Though heterosexual couples do not have to worry about filing separate taxes, executing each other's wills, or hospital visitation

rights, homosexual couples do. As their partner may be in the hospital fighting for their life, the ailing partner is unable to be visited in the hospital by their partner due to much of the current legislation. They are often prevented from being able to do anything related to their partner's estate if their partner dies due to the legislation in many states.

In May 2007, Oregon Governor Ted Kulongoski signed the Oregon Family Fairness Act (OFFA), which states, "Marriage is limited to the union of one man and one woman." OFFA does allow homosexual couples the same rights as heterosexual couples

within the state of Oregon.

Many voters are taking action and attempting to over-turn legislation against same-sex marriage. Part of this battle comes from a conflict with state constitutions, which declare same-sex marriage as illegal. Though Proposition 8 in California is not being overturned, many protesters are attempting to get another proposition put on the ballot to allow same-sex marriage. In other states, voters are attempting to put the same kind of legislation into action.

## Capstone Censorship

ACMA's third annual Capstone Week has come and gone, but not without controversy. Several of the presentations were screened for content—if references to alcohol drugs, or sexuality... | Arts & Community.....P2



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Arts and Communication Savant



A June 2009 Savant C

# arts + community

## OUT WITH THE OLD, IN WITH THE NEW

### A note from your former Student Body President

To Clara Ridabock.

Let me begin by congratulating you! You ran a solid campaign full of eagerness and enthusiasm for making a difference. Now it is my time to step down and watch you fill my shoes. From one Student Body President to another, here is my advice:

One: Hold true to your word. In your campaign, you promised to help ACMA students promote their art and to bring artists in the community here to our school. You pledged to be attentive to the needs of the student body, and to allow them to express their concerns through town hall meetings. Your peers and teachers will be expecting this of you. Make sure it happens.

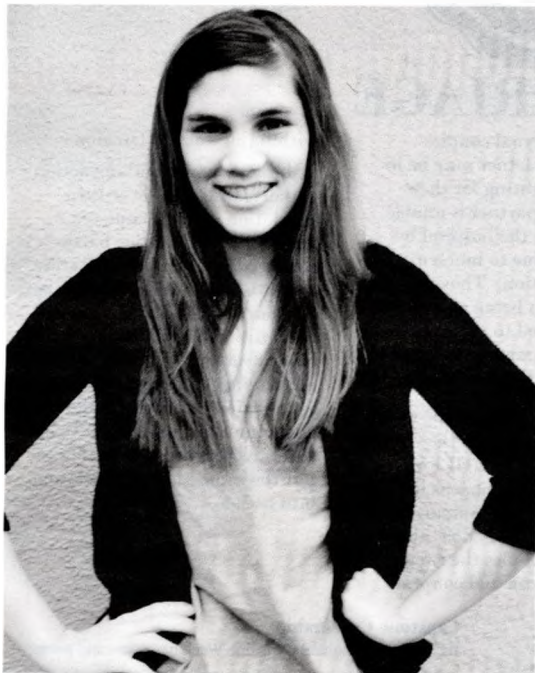
Two: Be conscientious of the way you present yourself at school. Appreciate your teachers. Do your absolute best to arrive prepared to your classes. Now is the time to prove leadership, not only in Student Government, but in your studies as well. Respect your fellow students. Appear friendly and courteous in the hallways, someone students can turn to with their issues and worries.

Three: Be very careful with your presence on the Internet. I guarantee that everything you post on Facebook or Myspace will be read by a student, parent, teacher, or administrator. Never speak poorly of the school, a classmate or a teacher. Use your common sense when posting pictures and comments. Do not hesitate to delete a post from somebody else if its content or subtext is inappropriate or unacceptable.

Four: Don't make excuses. Don't complain. Remember, you wanted this position. It will be very frustrating and discouraging at times, but always hang in there. The student body put their trust in you for a reason.

Five: I spent many hours this past year thinking about what it means to be the Student Body President of an art school. I feel as if there is a preconceived notion that artists cannot be serious students. Please continue my struggle to challenge that. I understand that your campaign platform was about bringing more artistic opportunities to ACMA, but above all else, remember that well-rounded, academically minded people involved in their communities are always the strongest, most creative artists. Be an engaged thinker. Read books, participate in discussions, and always find a way to challenge yourself in and out of your classes.

Clara, embrace your school and enjoy your senior year. You represent the student body of ACMA now, and I sincerely wish you all the best.



Sara Marie Bonimici Simon

Picture by Taralah Neff

### A note from your current Student Body President

To ACMA Student Body,

It's not hard to fall in love with this school. For the past six years, I have loved it. We are not your typical school. We have more character, talent and ability than any neighborhood public high school. Not to mention, we have all of this despite our lack of resources. Together we create a community of unique individuals and a tight knit family.

As your new student body president, I plan to do everything I can to strengthen our community in the face of an uncertain future. Big changes are coming to our school. We're losing a key member of our administration and the very soul of ACMA - our Vice Principal Orestes Yambouranis. We are already seeing massive budget cuts district wide. In our current economy, things are likely to get worse before they get better. Our small, art-centric school will feel the impact of these changes without a doubt. We need to come together as a student body to keep our school at its current level of success and to keep improving. I will be organizing meetings called Town Hall, where the entire student body will be welcome to discuss their concerns directly with me and the rest of student government in an open forum. I will also be continuing Community Nights for all of next year.

I want to see ACMA's art programs grow. All of the departments need to be acknowledged. Next year, I will be working hard to put student art out into the Portland Metro area. We will display visual art in any local venues willing to take us on. Dancers, actors, and musicians will have the opportunity to flaunt their talents at an annual performance night. I will look for newspapers and magazines willing to publish our young writers. We live on the edge of an exploding arts culture - Portland is only a few miles away. We need to take advantage of these untapped resources. We are surrounded by hundreds of local professional artists - artists who are more than willing to share their knowledge and experience with students. I want them come in and speak directly to you, the future artists of America.

Student Government will work to give you the chances to spread your wings as an artist. All we expect in return is incredible art and your initiative to take advantage of them.

Thank you for putting your trust in me. Thank you, Sara Simon, for leaving us with a Student Government that is better than it has ever been. You have built the foundation for a strong Student Government for years to come and provided us with the direction and motivation to really accomplish things as a student body. I have some huge shoes to fill.



Clara Matami Ridabock

Picture by Adam Williams

# arts + community

## A MASK TO REVEAL YOURSELF

### An interview with a mask artist

Katy Elliott, Staff Reporter

Some sculptors thrive on a variety of materials, whether they're clay, wire mesh, or thin sheets of copper. Susan Gallacher-Turner loves to work with all three. She lives in Tigard, Oregon and works from her studio at home. Upon entering her studio, one can tell that this artist has a colorful and beautiful obsession with masks. Her masks portray archetypes found in mythologies, including those of Native American and Celtic origin.

Diverse mythologies from around the world fascinate Susan Gallacher-Turner.

"One thing that struck me is the connections of the stories. Finding the same stories in all these countries."

Gallacher-Turner is sure that this is because they each contain profound, universal truths.

Luminescent metals and vibrant paints make the masks feel alive. One cannot help but feel a connection to these masks, and thus to the archetypes Gallacher-Turner modeled them after. This is exactly what she wants. Her inspiration for her masks is derived from her message about the bonds between all beings on Earth.

"I see faces everywhere," Gallacher-Turner remarks,

"in leaves, rocks, and the landscape itself. I think the landscape has a persona, a spirit. When people see my art I hope they connect with that and awaken to the interconnectivity in the world."

Artists need creativity, not only to create their pieces themselves, but also in making a profit. As an artist in this economy Susan Gallacher-Turner is one artist who manages to stay afloat. As her friend put it, one needs multiple "revenue streams"

flowing into their life. When one source of income dries up, an artist needs to have several others to survive off of. Gallacher-Turner also free-lances in advertisement writing and teaches mask making workshops at the Vintage Gallery of Art and the Portland Community College Capitol Center.

Susan Gallacher-Turner still finds time to send her art to galleries for display and sale. Her art showed in the Kingstead Gallery, the Coos Bay Museum and the Museum of Contemporary Craft in the last few months.

Susan Gallacher-Turner commented that visitors to her galleries usually encourage her in her art. One patron went so far as to donate a kiln to her studio. Gallacher-Turner looks forward to making ceramics as her next artistic focus.

The process of submitting art consists of:

1. Create a body of work.
2. Marketing:
  - a. Have a professional photographer take pictures of your work.
  - b. Prepare your artist's packet. Include a resume, artist's statement, portfolio (preferably digital), business card and any other marketing tools.
  - c. Creating a polished website to showcase your work is recommended.
3. Explore your community for an art gallery that fits your work best. Visit your favorites several times before taking the next step.
4. Send your artist's packet to the art gallery you choose. Research to make sure that you send it to the correct people in the correct way.
5. Wait for a response. If you do not get a response, you may want to check back with them to make sure that your artist's packet was submitted properly.

## POPULAR SITES BLOCKED

Noura Al-Khadher, Staff Reporter

Students of the Beaverton School District (BSD) are used to the basic computer blocks that inhibit visitation to social networking sites such as Myspace, Facebook, and Twitter, but many feel that the new system that has been put in place restricts far too much.

The district has now blocked all websites that have been flagged as popular by their new program called Bluecoat. Blocked sites include DeviantArt, a common destination for artists who post their work online for free with copyright laws in place to protect their pieces from infringement.

This website posts all sorts of art, such as photographs, paintings, graphics, and writing. Because the ACMA student body is mostly composed of artists of all varieties, there have been some complaints. "Some [internet blocks] are necessary for productivity, but this is just ridiculous," says Kristi Fong, a ninth grader.

When asked about the blocks, district officials responded by saying that "[BSD] is bound by both law and board policy to filter and restrict internet access." Officials explained how the Bluecoat filtering system functions.

"The way the appliance works is that the vendor categorizes individual web sites and customers then build allow and deny lists based on categories. For example, the web site [www.cnn.com](http://www.cnn.com) would be categorized into the 'News / Media' category, and then BSD puts that category into our 'Global Open' list, meaning that all staff and students can have access to any web site listed in the 'News / Media' category. There are also categories (ex. pornography) that are in the 'Global Blocked' list, meaning neither student nor staff have access from any District computer."

Although they support their new system, representatives agree that there have been some glitches with the application. "One problem with the category structure of the filter is that there are web sites that are appropriate for access, but happen to be either mis-categorized." They are also working on a program that would allow High School students to access more websites that would be considered inappropriate for younger student users in district. They have even suggested that some ACMA student work with the district to help select which websites would be necessary to categorize as appropriate for artists.

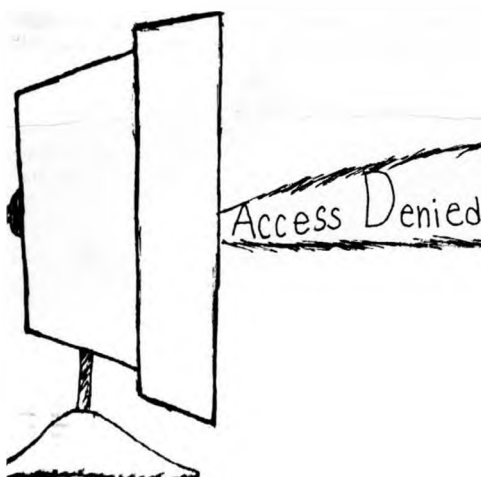


Image by Whitney Dalby

## CAPSTONE CENSORSHIP

Emily Miller, Copy Editor

ACMA's third annual Capstone Week has come and gone, but not without controversy. Several of the presentations were screened for content—if references to alcohol, drugs, or sexuality were present in the speech, the audience was limited to grades 9-12. Middle-schoolers were unable to watch performances containing information not yet discussed in their academic curriculum. Capstone Director David Sikking explained.

"In the past few years, younger students and parents and even seniors felt that material in some Capstones was inappropriate for certain grade levels," Sikking said. "We need to be respectful of these opinions as well as adhere to the law. Some of these topics are not mentioned until 8th grade or high school, so we are not legally allowed to talk

about them to students before then."

Despite his professional outlook on the situation and need for restrictions, Sikking did admit to personal disappointment with the new system.

"I understand it and the need for courtesy to whoever feels uncomfortable, but it breaks my heart to not allow a number of students to witness these honest and emotional life stories."

Senior Nina Nolen is simply outraged at the recent developments.

"I think it's absolutely ridiculous that they are choosing to censor certain Capstones. Middle-schoolers and their parents choose to be a part of the ACMA community, and our community has high-schoolers in it. This is the senior's last gift to the school... We are an art school, and art isn't supposed to cater to the parents of middle-schoolers."

However, ACMA parent Lorelynn Cardo disagrees. Her daughter, Bethany Cardo, is also a senior.

"As a counselor, I was concerned that some of the presentations would not benefit all the students... I'm happy the school set limitations on the middle school students attending [these]..." Cardo stated, drawing from her experience in a psychologically involved career.

"Censoring is one way to look at it. Age-and maturity level-appropriate" is another."

Despite mixed opinions about the new ways that govern Capstone viewing, it seems that the guidelines are here to stay. Either students will warm up to the idea in the coming years, or resentment will continue to serve as a rift between ACMA middle and high school.



# goodbye yambo!

## GOING DOWN UNDER

An interview with our retiring Vice Principal

Clara Ridabock, Photo Editor

### Where were you born?

I was actually not born. I was manufactured from discarded parts of human bodies, collected during a time of war. I was jolted into existence by the first actual solar energizing bolt designed exclusively for people of my kind and - uh - I was actually born in Portland, OR in a boring little county hospital on February 1953, at 8:15 in the morning.

### What is your educational background?

Highly suspect. I am a distinguished graduate of Laurelhurst Elementary School in Portland. Washington High School in Portland. My Bachelors' degree is from University of Oregon in Music. My Masters' degree is from Lewis and Clark in Music, and I have a law degree from Lewis and Clark Law School.

### How long have you been at ACMA?

I have been at ACMA for 17 years, since September 8, 1992.

### What drew you to ACMA in the first place?

I heard from the Director of Staff Development of the Beaverton School District that they were going to start a school called "Arts and Communication," and that they were looking for staff to teach half time in art and half time in communication, so I came here to teach music, speech, law, debate and oral advocacy.

### What is your favorite thing about ACMA?

My favorite thing about ACMA is that ACMA has kept me in contact, for seventeen years, with some of the most creative young people in the country. They're silly, irreverent, brilliant, creative, sassy, solid as a rock about what they want (and what they don't), unambiguous, funny - did I say funny? And it's kept me happy and it's kept me young.

### What is your favorite ACMA memory?

Oh god, in seventeen years? My favorite memory, or at least the story that I tell the most, cause I've got ten thousand favorite memories, is once, way back in 1992, when I was a teacher here. During lunch time I wandered off way back into the back lot here and hid behind what was then a little portable to, I'm ashamed to say, smoke a cigarette. I'm kind of peeking around the corner to make sure that I am not detected by a student, because I didn't want anyone to know that I was stupid enough at the time to smoke cigarettes. And as I was peeking around the corner, I saw a student peeking around the corner of the church above here. He saw me, and I saw him. And he was smoking too. It was probably one of the funniest moments of my life when that kid came up to me and, just as brazen and boldly as anyone has ever talked to me in my whole life, looked me square in the eye and said, 'Don't worry. I won't tell.'

That boy's name was - uh - well, I probably shouldn't say, but that boy's name was Scott. He now has three kids and is a very successful computer designer. His dad worked here in the district for years. I'm happy to say that a lot of the students from those days have managed to keep up with each other. I should probably add right now that he's 34 - 35 years old.

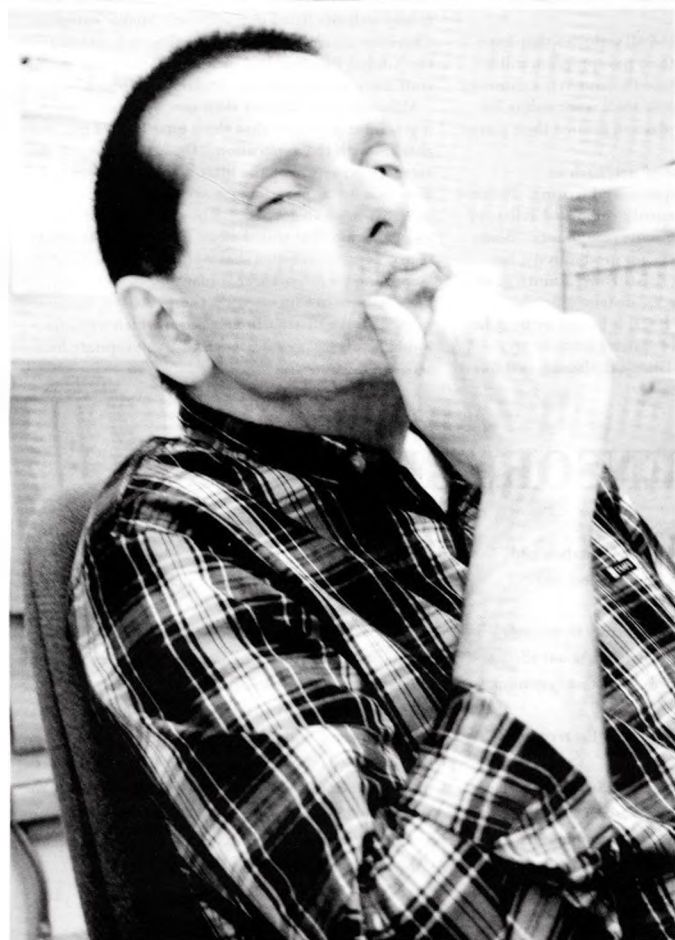
### What are your plans after ACMA?

I plan to coach extreme cage fighting. There's something about the gore and the pure, unbridled violence that is so attractive to me. Not just as a sport, but as a lifestyle and - uh - What am I going to do? My wife and daughter just came back from Australia, they bought us a house. I'm going to move to Australia.

I'm going to chase my little girl around until she's old enough to go to school, and then I think I'm going to find myself a university that has a development program for young teachers and work with young teachers. I want to give them whatever support I can give them as they train to be teachers.

### What "wise words" would you like to leave to the student body?

Wow. I would just say don't take it for granted, because time goes quickly, and don't leave anything undone. If you thought you should try and you thought you wanted to do it, get off your butt.



Pictures by Peter Gicking



# we'll miss you!



Picture by Peter Gicking

## YAMBO MOMENTS

### Some favorite moments from around the school

**Diana Callaway, Adult Volunteer**

"It always makes me stop when I hear the phone messages and he begins with 'This is vice principal Yamouranis' in that completely serious, scary voice..."

**Richard Gillies, Junior**

"Whenever he glares at little children and they scatter."

**Adam Williams, Senior**

"One time I was in the hall and I was texting, and Mrs. Bertram walked by and was like 'Hey, give me that phone.' And I was like 'No, I'm not even in class.' And she was like 'I don't care, you're supposed to be in class.' She took my phone and I bugged her (about when she was going to give back my phone.) She was like 'You're coming to Yambo's.' So I walked to Yambo's and she was like 'so Yambo, Adam was texting on his phone.' And Yambo said 'Adam you need to stop spending so much time in the hall, so I'm going to give you a finger exercise to do. You'll be bending your finger up and down whenever you're in the hall. Do it.' So I did my finger exercises all day. Yambo is pretty sweet."

**Barb Peterson, Learning Strategies Teacher**

"When Mr. Yambouranis reads out loud safety announcements he turns them into comedy acts with his tone of voice and witty side comments. He can never do it straight."

**Mackenzie Cowen, Junior**

"A kid bumped his nose... It was all red and he asked, 'What's wrong with my nose?' Yambo was near by and he just kept walking past him and said, 'I've been asking that all my life.'"

**Abel Estraviz, Sophomore**

"He gave me the definition of tea-bagging. He wrote it down on a post-it note and said, 'That's what happens when you say things and don't know what they mean.'"

**David Sikking, Language Arts Teacher**

"There was a time when Mr. Yambouranis made me not quit teaching."

**Michael Manning, Freshman**

"He lectured us for having a fight with water bottles because he didn't want us getting hurt."

**Ms. O'Rourke, Librarian**

"I love poetry. Gumball poetry machines are strategically placed in Powell's Books to entice poetry fanatics such as myself. Passing such a vending machine during National Poetry Month one day, Mr. Yambouranis thoughtfully picked one up for me. Quite pleased, he presented the gift to me at school the next day. I opened the sealed package and started reading. Let's just say it wasn't the kind of poetry you normally present to a colleague. I started laughing. I don't believe I have ever seen Mr. Yambouranis that shade of purple before or since when I read aloud the poem. Priceless moment."

**Geoff Hunnicut, Math Teacher**

"All of my favorite Yambo moments are inappropriate."

"I was called into Yambo's office and I waited in the counseling office for two hours for him to come, just sitting there. He finally came and said, 'Hey, I gotta go, so whatever you did, don't do it again.' And then he left!"

Daniel Child, Sophomore

"About five years ago, somebody was doing this underground publication thing, and they were plastering photos on the wall without a stamp on [them]. Yambo had to rip them down, but he was laughing because he said 'They [are] just going to put them right back up.' He really just admired the kid."

Jon Gottshall, Photo Teacher

"He saw one of my art history quizzes, and then he started talking about ancient Greece and Rome. Then he started this story about some family property where this ancient Doric temple was one of theirs. So he took me down this ancient Greek memory lane..."

Mark Brandau, Art Teacher

"He gave me a giant half hour speech on going the right way in life, then - I don't remember why - but he began counting all the women in his life! His mother, sister, daughter... He was running out of fingers and saying 'So many women!' and just kept going and going!"

Mercedes Callaway, Senior

# diversions

## STAR TREK

### JoAnna Wendel, Obsolete Editor

It all started with Gene Rodenberry: three years of original episodes, eight major films, seven years of a new generation, six years in Deep Space Nine, six years as a voyager, and one year as an animated series. There have also been many spoofs. It has even been speculated that more South Park spoofs have been made of Star Trek than actual Star Trek episodes. And yet, the sci-fi series has survived the ages, leaving a cult of Trekkies in its wake.

In the Star Trek world, the most important thing is not money, but knowledge and exploration. No excuses need to be made, then, for why the Starship Enterprise boldly goes where no man has gone before, with a crew of eight dedicated Starfleet officers: Captain Kirk, First Officer Spock, Chief Medical Officer Leonard "Bones" McCoy, Communications Officer Uhura, Pilot Sulu, Navigator Chekov, Head

Nurse Christine Chapel, and Engineer Montgomery "Scotty" Scott.

Then there is Star Trek, the movie that was released on May 8, 2009. The news of the film came out to varying reactions. There were those who believed that this movie would ruin the legacy that was Star Trek, there were those Trekkies who thought this movie would be a gift to the world of Star Trek, and of course, there were people like me, who thought the preview was just plain awesome.

My reaction? I was hyperventilating for the duration of the movie. Hyperventilating – not because of fear – no, but from excitement. That movie was the epitome of badass. There were epic space fights, epic land fights, epic love/hate relationships between future besties Spock (Zachary Quinto) and Kirk (Chris Pine), and epic time-traveling Romulans. The plot was confusing but pretty good: We're talkin' parallel universes, a kidnapped Captain Pike (Bruce Greenwood), two Spocks (Leonard Nimoy

made an appearance!!!) in one time, and Kirk's growth into a heroic captain as he tries to live up to his father's role as martyr. Throughout the movie the original crew (with the exception of Christine Chapel) – Bones (Karl Urban), Uhura (Zoe Saldana), Sulu (John Cho), Chekov (Anton Yelchin), Scotty (Simon Pegg), Spock – were introduced quite dramatically so that the non-Trekkies in the audience would know that those characters were important.

Despite the fact that young Kirk is super arrogant and gets his butt handed to him every other scene, his true courageous self shines through when his own Captain Pike needs to be rescued from the evil, time-travelling Romulan Nero. Kirk, however, has to get through unemotional first mate Spock, a Vulcan that he does not particularly like, to get what he wants. Sadly though, being endlessly logical, Spock doesn't see the logic in turning back with a minimal crew to go up against the vast and cruel

Romulans.

Bottom line, this is an epic movie, and you should go see it. I've seen it twice. It isn't an introspective, heart wrenching, thought-provoking drama. It isn't a movie that will make you think deeper about life (although there are some interesting dialogues about parallel universes and logic). But it's a movie that will make you cling to your seat in hopes that you won't get flung around when the Enterprise gets hit, a movie that will make you laugh and throw your arms into the air in triumph, and a movie that will make you want to see it over and over again. And again. And again. And – okay, I'll stop now.

Stars: 6 out of 5  
Director: J.J. Abrams  
Genre: Science Fiction  
Length: 127 minutes  
Rating: PG-13

## EMERALD CITY SMOOTHIE

### Georgia Brown, Design Editor

Do you ever have a craving for something cool and quick after school? Emerald City Smoothie has an extensive menu with not only smoothies, but healthy snacks and other drinks: such as teas and energy drinks that are good for you. Their smoothies are made with fresh fruit and a variety of nutritious supplements such as fish oil and protein.

The menu is organized based on a customer's health goals and the service is the quickest I've ever had for a smoothie. Though it is a rather large space for a drink franchise, they use it well, and have created a lounge area with comfy chairs. Once comfortably situated it's easy to enjoy the home-made refreshing taste of these fruity blends.

The prices, however, are perhaps above what the average student would be willing, or able, to pay. The most popular drink, Berry Berry, rings in at \$4.75. Though considering all the health benefits and the meal you're getting out of it, it's not too bad. Not to mention they do have a value menu, though it is limited. And if the health vibe gets a bit overwhelming, you can always stop into Moonstruck next door.



4 out of 5 stars  
11703 SW Beaverton Hillsdale Hwy  
Beaverton, OR 97005  
(503) 579-0235  
www.emeraldcitysmoothie.com  
Mon-Fri 7am-8pm  
Sat 9am-8pm  
Sun 10am-5pm

### Emerald City Smoothie

11703 SW Beaverton Hillsdale Hwy 503-579-0235  
In Beaverton Town Square, next to Moonstruck Chocolate

Mon-Fri 7am-8pm, [www.emeraldcitysmoothie.com](http://www.emeraldcitysmoothie.com)  
Sat 9am-8pm,  
Sun 10am-5pm

**\*Free wifi!**



Great tasting healthy smoothies, energy drinks, snacks, sports supplements and more!

Fundraising Programs Available



Pictures by Peter Gicking

## CHINESE DELICACY

### Hannah Jolley, Co-Editor

I stepped into Chinese Delicacy, fully expecting another Americanized version of Chinese cuisine. Be that as it may I was shocked to find a sensory experience not often found.

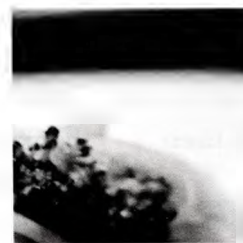
The vegetables were fresh and sweet, save a pea or two, although the meats were flavorless and tough. Mushu (which is sort of like a Chinese burrito with plenty

of vegetables) happens to be one of my favorite types of food and it was executed it in a different and satisfying way. The chow mein was slightly spicy and had plenty of vegetables. Despite the delicious food, there is a catch. There are very few main dishes that are vegetarian.

I would not consider Chinese Delicacy a convenient destination since it is not in the Beaverton area. Beyond that it is an informal restaurant with delectable food.



Pictures by Taralah Neff



3 out of 5 stars  
6011 Se 82nd Ave  
Portland, OR  
97266  
(503) 775-2598



# Speak

## THIS I BELIEVE...

Orestes Yambouris, ACMA Survivor

I believe that Delphi is the center of the universe. I believe that "Los Caracoles" in Barcelona has the best paella in the world. I believe that art causes me problems. I believe that Rick should never have let her leave Casablanca (or Paris, for that matter). I believe that lingonberries are hugely underappreciated. I believe that Kazantzakis always told the highest truths and that Hemingway always told the biggest lies.

I believe that Uluru is the center of the universe. I believe that "Meson de Casellano" in Mexico City has the best paella. I believe that art solves all my problems. I believe that Rick should have dumped her the minute he set eyes on her. Lingonberries are overrated, and so is Kazantzakis. "For Whom the Bell Tolls" should be required reading

in all schools.

I believe in contradictions. I don't think I have three hundred words worth of beliefs, even taking into account the contradictions. If I did, I would spend time trying to convince you to do something, or to do something differently. I hope I haven't disappointed you. Fifty six years on the planet and all I can talk about is lingonberries. Please go talk to the Dalai Lama, or Alice Cooper. They seem more clear headed about such things. They'll offer you fewer contradictions.

Me, I just stumble about, happy to find the irony and the humor in things. Disappointed with myself when I fail at it. And always hoping against hope that something-I-can-believe-in-forevermore will jump into my shirt pocket one day, without any noticeable effort on my part. I promise to write again if that ever happens.

## A DIRTY SPONGE

Georgia Brown, Design Editor

There are just some things that are not meant to go together: ketchup on chocolate cake. Michael Jackson with little boys, and a remake of "Baby Got Back" paired with SpongeBob. Yet, bad as it is, Nickelodeon and Burger King chose to go with the latter to advertise kid's meals. The companies insist that the commercial was geared towards adults, because nothing quite says "buy our value kids meals" like scantily clad women shaking their butts. To complete the effect, the King, who is the BK mascot, raps suggestive lyrics to the tune of Sir Mix-A-Lot's old hit "Baby Got Back." Though a well-known and generally well-liked song, it is a flawed choice to mix with random images from Nickelodeon's SpongeBob show.

The jaw dropping advertisement does not bother with such silly things as subliminal messages. Instead, they went the straightforward route, complete with the phrase "I like square butts" endlessly repeated and the King measuring a girl's phonebook-filled pants. The fun hardly stops

there. To press home even more valuable morals, part of the lyrics in the commercial are "Now SpongeBob I want to get with cha cuz you makin' me richa". Burger King wants me to seal the deal." It all becomes clear now, making money justifies this strange three-way between BK, SpongeBob, and wannabe Britney Spears dancers. This is emphasized by the ad ending with the original rapper himself sitting on a couch watching the commercial with two "companions," informing them that "booty is booty."

Burger King was quick to point out that the commercial is only being aired on channels with a large adult audience. This would work well to keep little children from learning to objectify women... if parents had a tendency to lock the kids in their rooms while the TV was on. Until then, not that I recommend it of course, it's possible that this commercial is a bit inappropriate to show kids. Not that I approve of censorship, but it could give the "terrible twos" a whole new meaning. For now though, I advise you to closely guard your phonebooks.

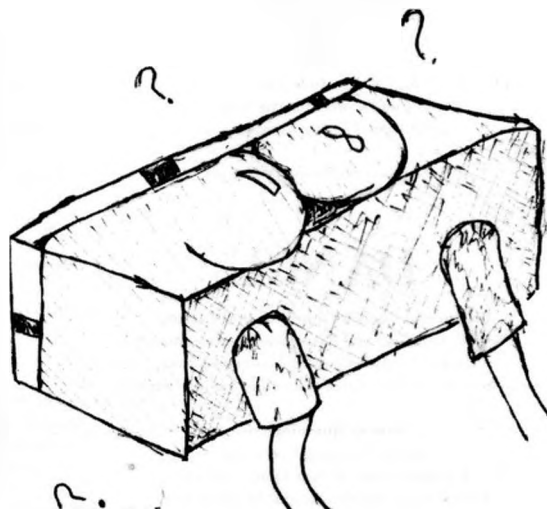


Image by Whitney Dalby

## ATTACK OF THE SWINE

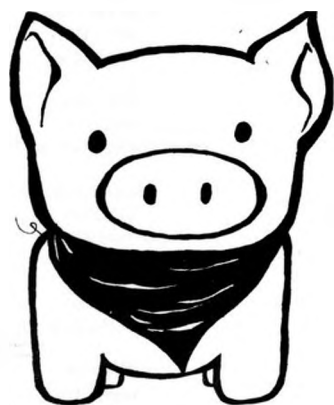


Image by Ana Robino

Allison Stein, Staff Reporter

First, there was mad cow disease... and then there was avian flu. Now, there's swine flu, also called H1N1. It seems as if the animal kingdom will stop at nothing to try and destroy us all. What's next? Doggy asthma? Kitty sneezes? Actually, that last one would be pretty cute...

Swine flu is an incredibly dangerous disease, starting with coughing and sneezing, eventually growing to seizures, fits of insane laughter, and an uncontrollable urge to eat

bacon. The final symptom? Death. Though two people have died so far from this disease, I wouldn't be surprised if more deaths popped up soon. You see, the disease is transmitted by talking, laughing, hugging or kissing somebody who has swine flu. So basically, if the bug gets into ACMA... we're screwed. Good-bye, overly friendly art kids! Traces of this disease have even been found on Mars. There is no escape.

While the Beaverton School District does nothing about

this serious problem, I suggest that anybody who is worried should stay home to avoid getting sick. Teachers will understand if you miss a couple major projects in order to dodge certain and imminent doom. But there's always the question: why isn't there a cure yet? Doctors are working hard to find a cure; but every test has had major side effects, from loss of motor function to staying awake through the entirety of Citizen Kane. We're still waiting for a usable medicine, but until then, stay home... and stay safe!

**SMILES  
NORTHWEST**

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# events calendar

## THEATRE

**Portland Theatre Brigade**  
June 9th  
Winningstad Theatre

**Dog Sees God**  
July 10th - August 1st  
CoHo Theatre on NW 21st and Raleigh

**RENT**  
June 23rd - 28th  
Keller Auditorium

**OPS Fest**  
Unrehearsed Shakespeare  
June 13th - July 19th  
Laurelhurst park

**Dirty rotten scoundrels**  
June 26th - July 19th  
Deb fennel auditorium  
Broadway rose theatre

**Into The Woods**  
May 25th - June 14th  
Lakewood Center for the Arts  
Lakewood Theatre Company

*All events are theatre performances*

## DANCE

**Contra and English Country Dance Lessons**  
First Wednesdays and Saturdays of every month  
Contra English Country Dance Studios  
Cost: varies, tickets always less than \$10 per person

**Weekly Blues Dances**  
In the Evenings every day  
Portland Blues & Jazz Dance Society  
Cost: Varies, usually around \$6 per person

**Dance Fest**  
June 27th, 2 pm  
The James Armstrong Theatre  
Cost: \$10 for children, \$15 for adults

**Portland Irish Dance Academy Choreography Teams**  
First Saturday of Every Month  
Kells Irish Pub and Restaurant

## FILM

**NW Film Center Student Screening**  
June 27

**Independent Film Screening**  
All Summer Long

**Get Your Work Into Film Festivals**  
July 9

*All writing events are located at North West Film Center  
Whitself Auditorium*

## WRITING

**Writer's Mill**  
June 21st  
Cedar Mill Community Library  
Writers of every breed come to this writing workshop  
<http://www.cedarmill.plinkit.org/news-events/lib-cal>  
Future Meetings: Third Sunday of every month

**Teen Zines Workshop**  
June 24th - 25th  
Beaverton City Library  
Make your own self published magazines  
<http://www.beavertonlibrary.org/about/calendar.aspx>

**Voices In Verses**  
June 27th  
Cedar Mill Community Library  
Poets of all ages and stripes take it to the mics  
<http://www.cedarmill.plinkit.org/news-events/lib-cal>  
Future Meetings: Fourth Sunday of every month

**Poetry Slam**  
July 2nd  
Java Nation on 117th AVE  
Join writers and musicians to express  
yourself at this student-run event  
Contact Noura Al-Khadher by email: [noura\\_alkhadher@hotmail.com](mailto:noura_alkhadher@hotmail.com)  
Future Meetings: First Thursday of every month

**Indigo Editing**  
First Two Weeks of July  
Portland-based editing company, Indigo Editing, is  
accepting fall internship resumes  
<http://www.indigoediting.com/opportunities.html>

**Creative Communications**  
July 15th  
The due date for Creative Communications essay  
contest. Cash prizes and publication awaits! Creative  
Communications is respected by teachers across the  
nation and recommended by Jon Albertson  
<http://www.poeticpower.com/essay.html>

**Jane Austin Tea Party**  
July 18th  
Hillsboro Main Library  
Costumes are encouraged at this tea party themed after  
Jane Austin.  
<http://evanced.info/hillsboro/evanced/eventcalendar.asp>

**Portland Zine Symposium**  
July 24th - 26th  
Portland State University  
A convention for celebrating self published magazines  
Come to swap, buy and learn how to make zines  
<http://www.pdxzines.com/>

**Creative Communications Poetry Contest**  
August 18th  
The due date for Creative Communications poetry  
contest. Cash prizes and publication awaits! Creative  
Communications is respected by teachers across the  
nation and recommended by Jon Albertson.  
<http://www.poeticpower.com/poetry.html>

*All writing events are free to attend*

**MISSION STATEMENT:**  
Savant is a student-organized, student-written youth  
zine. We of the Savant Staff believe that school jour-  
nalism belongs to the students and that school news  
should be reported by the students. We also believe  
that each art pathway at our school should be repre-  
sented in the paper as equals to the best of our ability.  
We, the Savant Staff, pledge to work hard, dig deep,  
and most importantly, to represent our unique, amaz-  
ing school to its fullest extent.

**PUBLICATIONS' POLICIES:**  
1. All opinions expressed within are those of the indi-  
vidual student reporters and editors, which may not

## VISUAL ARTS

**Apex: Chris Jordan Exhibition**  
March 7th - July 12th  
Portland Art Museum.  
Seattle artist Chris Jordan presents his large format  
photographic series. Running the Numbers: An  
American Self-Portrait. He combines art with alarming  
statistics to create visually interesting photographs.  
<http://portlandartmuseum.org/exhibitions/series/APEX/>  
APEX-Chris-Jordan

**Virtual Worlds M.C. Escher and Paradox**  
June 6th - September 13th  
Portland Art Museum  
Dutch printmaker Maurits Cornelis Escher showcase  
<http://portlandartmuseum.org/exhibitions/feature>  
Virtual-Worlds

**The Ethereal World of Josh Simpson**  
June 4th - July 31st  
Museum of Contemporary Craft  
[http://www.contemporarycrafts.org/salesgallery\\_](http://www.contemporarycrafts.org/salesgallery_features.php)  
features.php

**Art Courageous Meetings**  
Every Monday at 3:00 pm  
Tualatin High School, art room  
Anna Lancaster, professional oil painter and pastel  
artist, teaches free lessons to adults and youth alike!  
Anna Lancaster: 503-784-0149

## MUSIC

**Kate Voegele**  
June 10th  
Hawthorne Theatre

**Brandi Carlile**  
June 11th  
Aladdin Theater

**Portland School of Rock: Pink Floyd**  
June 13th  
Mt. Tabor Legacy

**The B-52's**  
June 19th  
Oregon Zoo

**Tears For Fears**  
July 11th  
Oregon Zoo

**Tori Amos**  
July 11th  
Arlen Schnitzer Concert Hall

**Sonic Youth**  
July 28th  
Roseland Theatre

**Jewel**  
July 31st  
Oregon Zoo

**The Fray**  
August 4th  
McMenamins Historic Edgefield Manor (Troutdale)  
necessarily reflect the viewpoints of the school or the  
rest of the Savant Staff.

2. This youth zine is written by and for middle and  
high school students. It's articles are designed with a  
sixth through twelfth grade audience in mind.

3. All letters to the editors and advice columnists will  
be printed, space providing, and will not be discrimi-  
nated against except in the case of libelous informa-  
tion or personal attacks. The staff reserves the right  
to edit any letters, and names may be withheld upon  
request.

**A Loyal  
Reader of Savant**

503.533.5311

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